

Jaquito

Dossier

JACOBO BEDOYA PATIÑO

Jacobo Bedoya Patiño (Jaquito) is a self-taught abstract painter living and working in Medellín, Colombia. His work explores what he calls *atmósferas* — atmospheres: visual translations of emotions, places and memories into a fully abstract language, built up in layers of acrylic and oil pastel on canvas and paper. The name *Jaquito* comes from the nickname his mother gave him as a child, and his current practice grows out of a desire to reconnect with that stage of free, unjudged creation. He has completed commissions for private spaces in Medellín, including the series *Laguna y bruma* (2024) and *La ciudad dorada No. 1* (2023).

BASED

Medellín, Colombia

PRACTICE

Abstract painting

MEDIA

Acrylic and oil pastel
on canvas and paper

Atmósferas

Everything I paint begins with the same question: who would I be if I had never stopped creating. At ten years old I painted without thinking, without measuring the result or asking permission. That impulse stayed there waiting for years, while adult life imposed its own judgments. Painting today is the way I found to go looking for it again — not to imitate it, but to hold a conversation with it and, in time, to keep the promise I never made it.

I call my work atmósferas — atmospheres — because I am not interested in depicting a subject, but in building the entire environment that surrounds it: the feeling of being there, with no recognizable figure required. Each atmosphere comes from something that moves through me, an emotion, a place, a memory, and resolves itself with no references and no palette decided in advance.

The process itself repeats that search. I start with large brushes, fast, letting the body decide before the mind does: water, acrylic, layers that build up and areas I scrape back until I find the depth the atmosphere needs. Only afterward do the small brushes arrive, to open up focus and contrast, along with the oil pastel scribbles I never calculate, the same unworried gesture of someone who does not yet know what judgment is. On every canvas, literally, those two versions of me live together: the one who builds with care and the one who still dares to scribble without fear.

I am not trying to perfect technique, I am trying to stop being afraid of it. Every atmosphere I finish is a way of pulling the boy who wanted to be an artist out of melancholy — the one who never stopped waiting — and telling him, in the only language we share, that his dream is finally coming true.

Jacobo Bedoya Patiño

Lives and works in Medellín, Colombia

TRAINING

Self-taught practice

ARIE learning community

Oil painting workshops with Federico Fernández Gartner

COMMISSIONS

Renacimiento

2026 · Private collection, Medellín

Laguna y bruma (series, 3 works)

2024 · Private collection, Medellín

La ciudad dorada No. 1

2023 · Private collection, Medellín

PRIVATE COLLECTIONS

Febrero 580

2026 · Medellín, Colombia

Púdrete

2025 · Medellín, Colombia



Manglar

2025 · Acrylic and oil pastel on canvas
117 × 162 cm



Febrero 580

2026 · Acrylic and oil pastel on canvas
100 × 85 cm

PRIVATE COLLECTION, MEDELLÍN



Púdrete

2025 · Acrylic and oil pastel on canvas
100 × 85 cm

PRIVATE COLLECTION, MEDELLÍN



Nuquí

2026 · Acrylic and oil pastel on paper
35 × 25 cm



Tatacoa

2026 · Acrylic and oil pastel on paper
35 × 25 cm



Renacimiento

2026 · Acrylic and oil pastel on canvas
100 × 84 cm

COMMISSION · PRIVATE COLLECTION, MEDELLÍN

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and collection enquiries.

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Available works and prices on request.